

THE NEW YORKER

GOINGS ON ABOUT TOWN: ART

EL MUSEO'S BIENAL: THE (S) FILES

Street life is the theme of the sixth edition of this biennial, with works by seventy-five up-and-coming Latino, Latin-American, and Caribbean artists. Much of the work is lighthearted and formalist (the Chilean Johanna Unzueta's tire rims made of felt, the Peruvian Ishmael Randall Weeks's lopsided trophies constructed from used rubber). Some of it makes spirited reference to Latino culture: Janelle Iglesias, of Queens, incorporates cans of La Morena peppers in her kinetic installation, while Rachelle Mozman, of Manhattan, tweaks stereotypes of class and race in Photoshopped photographs of her mother posing as both a wealthy dowager and her darker-skinned maid. But the showstopper is the Brazilian artist **Thessia Machado**'s musical installation—turntables assembled from cardboard tubes, plastic rods, and other cast-off materials. It's adaptive reuse at its finest. Through Jan. 8.

June 14 – January 8
MUSEO DEL BARRIO
Fifth Ave. at 104th St., New York, N.Y.
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